

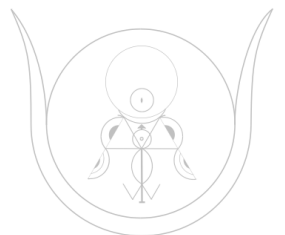
Initiation

The 13 Parts of the 1st Degree Initiation

Circle Cast

1. Challenge
2. The Ancient Law
3. The Presentation to the Four Mighty Ones
4. The Ordeal
5. The Five-Fold Kiss
6. The Taking of the Measure
7. The Scourging
8. The Oath
9. The Anointing or Consecration
10. The Presentation of the Tools
11. The Welcome or Salute
12. The Presentation to the 4 Watchtowers
13. The Prayer

Cakes & Wine



First Degree Initiation

The Circle is cast as usual. All except the High Priestess, High Priest and Maiden will leave the Circle. The High Priest calls down the Moon into the High Priestess. The initiate having been ritually washed and blindfolded is led in naked and placed in the North-East of the Circle.

High Priest addresses postulant: “Traveller of the Everlasting Way, welcome, thou hast journeyed long to reach us, but why wishest thou to enter our Circle?”

Postulant: “I desire to know in order to serve.”

High Priest addresses postulant again: “Listen to the words of the Great Mother who was of old also called among men Artemis, Astarte, Athena, Diana, Melusine, Aphrodite, Cerridwen, Dana, Arianrhod, Isis, Bride, and by many other names.”

High Priestess recites Initiation Charge:
CHARGE

According to sex of postulant, High Priest or High Priestess takes Athamé or Sword and cuts doorway perfectly in the North-East and places the tip of the weapon touching the heart of postulant and challenges:

“O thou who standeth on the threshold between the pleasant world of men and the terrible domain of the Dread Lords of the outer spaces, hast thou the courage to make the essay?”

Postulant: “I have.”

HP or HPs: “For I say verily, it were better to rush upon my blade and perish, then to make the attempt with fear in thy heart and doubts in thy mind.”

Postulant: “I have two Passwords.”

HP or HPs: “What are the two Passwords.”

Postulant: “Perfect Love and Perfect Trust.”

HP or HPs removes the Sword and says: “All those who bring such are doubly welcome.”

HP or HPs goes behind postulant, puts left arm around waist, pulls postulant’s head around over right shoulder with right arm and kisses lips saying: “I give thee a third password X to bring thee into the Circle.”

HP or HPs pushes postulant into Circle with her body and releasing postulant says: “This is the way all are first brought into the Circle.”



Postulant is spun clockwise into the Circle. Circle is closed by drawing Sword or Athamé carefully over it.

Postulant is then led to the South of the altar. HP or HPs standing in the North says:

“O thou who hast declared thine intent to become one of us, hear then that which thou must learn to do: Single is the race, single of men and of Gods, from a Single Source we both draw breath, for the Universe is One Thing and that One Thing is Consciousness and Consciousness is the True and Only Deity, and that Ancient Holy One sleeps in the stones, dreams in the plants, wakes up in animals and becomes self-conscious in Man. Learn therefore, that everything is Holy and everything is Divine. That all things are basically Good and Beautiful and evil is only ignorance and the shadows of the One Light.

Learn thou also that a difference of Power in everything keeps us seemingly apart, for we are as nothing, but the Gods stay forever. Yet we can in greatness of mind and of Soul, be like the Gods. Though we know not to what goal by day or in the night, Fate has written that we shall run beyond all seas and beyond Earth's last boundaries; for beyond the Dome of Night and the Heaven's vast expanse there lies a Majesty which is the domain of the Eternal Gods, and those who would pass through the Gates of Night and Day to that Sweet Holy Place, which is between the world of men and the domain of the Lords of the Outer Spaces must learn the Ecstasy of the Spirit and obey the Ancient Law.

But know thou that unless there is Truth and Trust and Love in thy heart, thy every effort is doomed to failure.

Hear then the Ancient Law: That all gods are One God and all goddesses are One Goddess. That thou lovest all things in Nature as thyself. That thou shalt suffer no person or being to be wantonly harmed by thy hands or thy mind. That thou walkest humbly in the ways of men and the ways of the Gods. Also it is the Law that contentment and joy thou shalt learn, through suffering and from long years and from nobility of mind and of purpose.

FOR THE WISE NEVER GROW OLD: Their minds are nourished by living in the Glorious Light of the Gods.

And if among the vulgar and profane, some discoveries should be made concerning some maxims of thy belief in the Old Gods, so do thou for the most part, keep thy silence. For there is a great risk in those who straightway vomit up that which they have not yet digested. And when someone shall say to thee “thou knowest naught” and it bites thee not, then knowest thou that thou hast truly begun the Great Work. And just as sheep do not bring their food to the Shepherd to show how much they have eaten, but by digesting inwardly their provender, bear outwardly wool and milk. Even so, do not thou display the maxims of our Wisdom to the vulgar, but rather show the works that flow from thee when they are digested.”

HP or HPs ties white cord around postulant's right ankle leaving ends free and says: “Feet neither bound, nor free.”



Then with either white or red cord ties wrists behind back bringing cord around neck so that postulant's arms form a triangle at his back, ties cord and leaves end hanging in front.

Now HP or HPs, with the end of the cord in left hand and Athamé in the right leads postulant sunwise and pointing Athamé high with arm outstretched after saluting each Quarter says:

“Take heed O ye Lords of the Watchtowers of the East that properly prepared, is now ready to be made a Priest(ess) and Witch of the Goddess.”

HP or HPs now leads postulant to the South, West, and North where same proclamation and salute is made. Returning to the East salutes again. Then clasp postulant around waist with left arm, Athamé erect in the right, make him circumambulate three times around the Altar with a half run half dance step.

Postulant is then pulled to a stop at the South of the Altar and Initiator after commanding him to kneel, strikes eleven strokes upon the Bell and after bidding postulant to rise, kneels before him saying:

“In other religions the postulant kneels, while the priest towers above him claiming supreme power, but in the Art Magical, we are taught to be humble and so we kneel to welcome you, and we say:

Blessed be thy feet, that have brought thee in these ways. (kiss right then left foot)

Blessed be thy knees, that shall kneel at the sacred altar.

Blessed be thy Phallus/Womb without which we could not be.

Blessed be thy breast, formed in strength/beauty

Blessed by thy lips, which shall utter the Sacred Names.”

HP or HPs now asks postulant: “Before thou art sworn, art thou willing to pass the test and be purified?”

Postulant answers: “I am.”

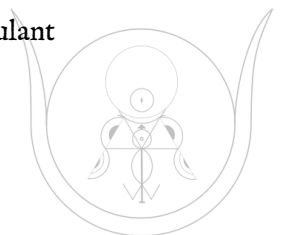
HP or HPs now takes the Ritual Measure with red cord or thread: at the height cut cord and tie a knot each at the levels of the Head, Heart & genitals. Wind cord around middle finger of right hand and prick with a pin catching blood on measure. HP or HPs ties cord around postulant's right ankle to his left, binding both tightly together, then helps postulant to kneel and ties long cord to the Altar.

The initiator now strikes the Bell three times saying: “Art ready to swear thou wilt always be true to the Art?”

Postulant: “Yes,” or “I AM”

Initiator strikes the bell seven times and says: “First thou must be purified.”

Initiator now takes the Scourge from the Altar and strikes the buttocks and back of the postulant lightly, striking the bell with the handle once for each stroke:



“Art thou ready to swear that thou wilt always be ready to protect, help and defend thy brothers and sisters of the Art, even though it should cost the thy life?”

Postulant: “I am”

Initiator: “Then say after me: I In the presence of our Ancient Parents and of the Mighty Ones of the Outer Spaces, do of my own free will and accord most solemnly swear, without reservation or equivocation, that I will ever keep secret and never reveal the secrets of the Art, except it be to a proper person, properly prepared and within such a Circle as I am now in, and that I will never deny the secrets to such a person, if they be properly vouched for by a Brother or Sister of the Art. All this do I swear by my immortal and eternal soul and by my hopes of a future life, mindful that my measure has been taken; and may my weapons turn against me if I break this my Sacred Oath.”

The cords are now untied from the postulant’s ankles, the blindfold is also removed, the long cord untied from the altar but his hands are still bound. Then the postulant is assisted to rise.

Initiator kneels before postulant and saying: “I consecrate thee with Oil.”

Touches phallus (or womb), the right breast, the left breast, then the phallus again in the form of the First Degree Symbol.

“I consecrate thee with wine.”

Same is done but with wine.

“I consecrate thee with my lips, Priest(ess) and Witch.”

Now the newly made Priest(ess) and Witch’s hands are untied and Initiator says: “Now I present thee with the working Tools of a Witch. They are also the Magical Weapons.

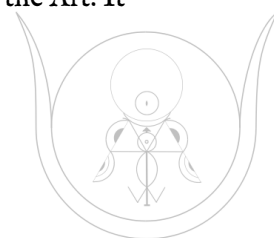
First the Magic Sword. With this, as with the Athamé, thou canst form all Magic Circles, dominate, subdue and punish all rebellious Spirits and Demons, and even persuade Geniuses and lesser Spirits. With this in your hand you are the ruler of the Circle.

S

Next I present thee with the Athamé. This is the true witch’s weapon and it has all the powers of the Magic Sword.

S

Next I present the White Handled Knife. Its use is to form and carve all instruments used in the Art. It can only be used within a Magic Circle.



S

Next I present the Magic Wand. Its use is to call up and control certain Angels and Genii, to whom it would not be proper to use the Sword or Athamé.

S

Next I present the Pentacle. This is for the purpose of calling up the appropriate Spirits and Intelligences. It is also a symbol of the Power of Earth.

S

Next I present the Censer of Incense. This is used to offer worship unto the Gods, to consecrate the Circle, and to encourage and welcome good Spirits and to banish evil ones.

S

Next I present the Scourge. This is a Sign of Power and Domination. It is also used to cause purification and enlightenment, for it is written, 'To Learn, thou must suffer and be purified.' Art thou willing to suffer in order to learn? "

Postulant: "I Am."

Initiator: "Next and lastly I present the Cords. They are of use to bind the Sigils of the Art, and also the Material Basis, and to enforce thy will, also they are necessary in Initiations and during the Oath.

S

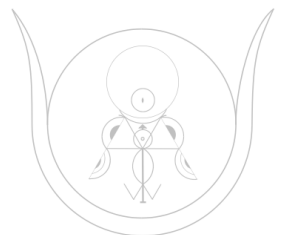
And now I salute thee in the Names of Aradia and Kernunnos, newly made Priest(ess) and Witch."

S

Postulant is now lead to the East. Both salute East with Athamé. Initiator proclaims:

"Hear ye O Mighty Ones, Dread Lords of the Watchtowers of the East, we bring before you who hath been duly consecrated as Priest(ess) and Witch and who now loses his old name forever, and will henceforth be known among us as"

This is repeated at the South and West, but in the North, Initiator says: "Hear ye O Might Ones, Dread Lords of the Watchtowers of the North. Hear ye O Ancient Ones, keepers of the Northern Portals, Guardians of the Holy Mountain. We bring before you who hath been duly consecrated as Priest(ess) and Witch and who now loses his old name forever, and will henceforth be know among us as"



Both kneel facing North and Initiator says: "O Thou Mighty Kernunnos, O Thou Loving Aradia, Ancient Parents of us all. Thou who art One Being, One Consciousness, Vast and Ineffable. Lord of the Universe, Queen of Infinite Space.

Look with favor on, your newly made Priest(ess) and Witch who now kneeleth before thee. And grant thine aid and blessings unto the Higher Aspirations of his/her Soul so that he/she may prove to be a true and faithful brother/sister among us and a perfect jewel for thy Crown. To thy Everlasting Glory.

SO MOTE IT BE."

Initiator now faces the newly made Witch and placing right hand on left shoulder says:

"Heed me well: Cherish thyself for thy body is the Temple of the Gods, and Their Soul is thy Soul. Turn aside from thy human ways, and take on those of the Gods for verily and indeed they are part of thee as thou art one with them, for Man is a little universe, and the Universe is a Large Man and both are One, for Nature is One Organism. Remember also that Existence is pure joy; that all sorrows are but shadows, they pass and are done, but there is That which remains."

The Quaich is filled with wine and others present then enter the Circle through the Doorway cut by HPs or HP.

New Witch is presented to coven members. The quaich is offered to HPs who blesses it and drinks, passing it around the Circle as usual, all drink then give it back to the HPs who drains it.

Cakes are now blessed and Circle closed.
Let there be a Feast and Dancing and much Love.



Holy Anointing Oil

△	WHITE	Love, purity, complete liberation, reconciling power of wisdom, egolessness
	Symbol	The Empress
	Perfume	Frankincense
✧	BLACK	Wisdom, rule over planets, realizations of consciousness, rule over self
	Symbol	Strength
	Perfume	Myrrh
▽	RED	Power, rule over elements, personality and manifestation
	Symbol	The Blasted Tower
	Perfume	Cinnamon [in olive oil]

Elements	▽	= The Goddess = Red = RAJAS = Power
Planets	✧	= The God = Black = TAMAS = Wisdom
Stars	△	= That Which Is Beyond Both and Yet is their REAL SELF or ENTITY = White = SATTVAS = PARAM

